

Rychel Thérin Scott

(b. 1984) Rychel is an artist, curator and researcher of Māori and Jèrriaise descent, working with installation, assemblage and lens based media to explore themes of genealogy, diaspora, intersectional feminism, decolonial methodologies, practices of care and place making.

Coming down through generations of artists, crafts people and agricultural smallholders, she consistently positions herself and her work *Ka mua, Ka muri* - walking backwards into the future, informed by the past. In doing this she brings her own cultural specificity with her whilst cultivating and maintaining new relationships within foreign landscapes.

Thérin Scott (Ngāti Porou) grew up between Aotearoa New Zealand and Jersey, C.I. She currently lives and works in Vienna, Austria; and is married (∞ 2009) with two children (b. 2009 & 2013). She holds a BA Hons (Painting) from UAL Camberwell (GBR, 2007), a Masters in Māori Visual Arts with distinction from Massey University (NZL, 2012), is a qualified adult educator (City & Guilds, 2013) and passed her German B2 ÖSD exam in 2020.

Solo Shows:

- 2019 KAI x RYCHÈL THÉRIN
Eckpergasse 32, 1180, VIENNA, AUT
- 2011 COLLECTED MEMORIES,
COLLECTING DUST
Berni Gallery, St Helier, JERSEY, GBR
- 2008 ATLAS
Sir John Cheshire Gallery, St Helier,
JERSEY, GBR

Selected Group Shows:

- 2025 CONSUMED
Arthouse Jersey at Capital House,
St Helier, JERSEY, GBR
- FILM & #5 PHOTOGRAPHY
Blickle Kino, Belvedere 21, 1030,
VIENNA, AUT

- 2024 DESCANSOS
(We die 1000 deaths)
Glasgalerie, WEST, 1090, VIENNA, AUT
- BORDERS, CURATED BY VCAS
Blickle Kino, Belvedere 21, 1030,
VIENNA, AUT
- 2023 NEIGHBOURS
Lichthalle, WEST, 1090, VIENNA, AUT
- STILLE POST: DIE ANTWORT
Alte Bibliothek, WEST, 1090,
VIENNA, AUT
- DIASPORA & BELONGING
Mother, Shoreditch, LONDON, GBR

- MY BODY IN MY HANDS
SVA Gallery, STROUD, GBR

- 2022 APPROXIMATING
AG18 Gallery, 1010, VIENNA, AUT
- PICK UP YOUR THREADS
AND CARRY ON
13 Cattle Street, St Helier, JERSEY, GBR

- 2020 WHAKAWHITI MATATAU
Te Manawa Art Gallery,
PALMERSTON NORTH, NZL

- 2019 ARTWALK 18
Eckpergasse 32, 1180, VIENNA, AUT

- 2017 PAROLE OSOLE
Club Muluc, 1170, VIENNA, AUT

- 2016 JÈRRIAIS:
SHOCK OF THE NEW
CCA Galleries International,
St Helier, JERSEY, GBR

- 2015 TOIOHO XX
Square Edge Gallery,
PALMERSTON NORTH, NZL

Research Outputs & Residencies:

- 2025 CONSUMED PUBLICATION
"Wānanga as Process" (essay) and
"Motherloading since 2009" (autotheory
poem) published by Women's Research
Wānanga and Trélex Residency

- CONSUMED - EXHIBITION,
FILM NIGHT & SYMPOSIA
Curator and Producer
Arthouse Jersey at Capital House,
St Helier, JERSEY, GBR

- RE-IMAGINING PENETRATION
(ZINE NO.1)
"Venus got a UTI" (artwork and poem)
published by Little Scorpion Press, UK.

- CREATING KNOWLEDGES
FROM INTIMACY
Perfomative lecture by Mariella
Greil, Monica LoCascio, daniela
brill estrada and Rychel Thérin
Scott. Developed for Vienna Art
Week, WEST, 1090, VIENNA, AUT

- RE:FEEL IT RESIDENCY
Artist in Residence,
Sammelweisklinik, Hockegasse, 1180,
VIENNA, AUT

- MANA WĀHINE MĀORI AND
THE MATAAHO COLLECTIVE:
THE POWER OF COLLECTIVITY
AND HOW WE FEED OUR ROOTS.

- Guest Speaker, Österreichisch-
Südpazifische Gesellschaft (ÖSPG),
Universität Wien, Vienna, AUT

- 2024 DESCANSOS
(We die 1000 deaths)
EXHIBITION & SYMPOSIA
Curator and Producer
GLASGALERIE, WEST, 1090, VIENNA, AUT

- MANA WĀHINE WITHIN THE
CONTEMPORARY MĀORIARTSCAPE
Panel Speaker, Conference for New
Zealand and Pacific Studies,
PRAGUE, CZ

- MANA WĀHINE AND THE
WORK OF MATAAHO COLLECTIVE
Guest Lecturer, Die Angewandte:
University of Applied Arts Vienna
VIENNA, AUT

- AN INTERVIEW WITH MATAAHO
COLLECTIVE AT THE 60TH
VENICE BIENNALE
Researcher / Contributor.
Contemporary Hum Podcast:
Crossing Currents: Episode 6.

Research Posts:

- 2024 - PRESENT
BIO-KRAFT
Artist and Researcher
AUT

Art research project prioritising
embodied knowledges as art practice.
Members: Mariella Greil, Monica
LoCascio, daniela brill estrada and
Rychel Thérin Scott.

- 2023 - PRESENT
WOMEN'S RESEARCH WĀNANGA
Founder
GBR / AUT

Women's Research Wānanga (WRW) is
an umbrella research project delivering
personal and professional development
opportunities for independent artists
investigating the female experience:
feminine ways of doing and being,
feminine bases of knowledge and
critical engagement.

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